

VICENTE ADELINO TELLES

1983 Born Albuquerque, New Mexico, U.S.A

Currently lives and works in Albuquerque, New Mexico | 505-450-2798 | vtelles1983@gmail.com

SOLO EXHIBITION(S)

2010 *Vicente Telles: Contemporary and traditional santero works*, University of New Mexico Valencia Campus, Los Lunas New Mexico

SELECTED GROUP EXHIBITIONS

- 2019 *Ayer, Hoy y Manana*, The Los Lunas Museum of Heritage and Arts, Los Lunas New Mexico
Mezcla: Stirring It Up, La Bodega Gallery, San Diego California
- 2018 *Art Without Borders, Sin Fronteras*, El Pueblo History Museum, Pueblo Colorado
Sergott Contemporary Art Alliance, Sergott Gallery, Rancho Santa Fe California
Traditional Spanish Market, Santa Fe New Mexico
GenNext: Future So Bright, Museum of Spanish Colonial Art, Santa Fe New Mexico
- 2017 *Traditional Spanish Market*, Santa Fe New Mexico
Transnational Struggles: Intersectionalities across borders, San Diego City College, San Diego California
Latin American Art Festival, San Diego California
- 2016 *Heard Museum de Las Artes*, Heard Museum, Phoenix Arizona
Expo New Mexico, Albuquerque New Mexico
Latin American Art Festival, San Diego California
Sacred Heart Santero Market, Gallup New Mexico
Border X Group Show, San Diego California
- 2015 *La Bodega Art Gallery Group Show*, San Diego California
Chicano Art Gallery Group Show, San Diego California
Slices of Wonder, Axle Contemporary, Santa Fe New Mexico
- 2014 *New Mexico State Fair*, Albuquerque New Mexico
- 2013 *En La Cocina With San Pascual*, National Hispanic Cultural Center, Albuquerque New Mexico
Voz Alta Gallery Group Show, San Diego California
The HeART of Loteria, El Centro Cultural de La Raza, San Diego California
Heart of Lucha, El Centro Cultural de La Raza, San Diego California
- 2012 *Thinking New Mexico 1912-2012: A Survey of New Mexican Art Celebrating the Statehood Centennial*, New Mexico State University, Las Cruces New Mexico
Contemporary Hispanic Market, Santa Fe New Mexico
Santos Contemporaneos: Charlie Carrillo, Vicente Telles, Clay Peres, Axle Contemporary, Santa Fe New Mexico
La Fiesta de Colores, Grants New Mexico
- 2011 *Worlds Apart*, Axel Contemporary, Santa Fe New Mexico
Celebraciones de La Gente, Museum of Northern Arizona, Flagstaff Arizona
This Place Where I Am From: 3 Emerging New Mexico Artists, National Hispanic Cultural Center, Albuquerque New Mexico
Mixing It Up: Building a Chicano/a Identity, in Collaboration with The Hispanic Research Center at Arizona State University, Phoenix Arizona
- 2010 *New Mexico State Fair*, Albuquerque New Mexico
La Fiesta de Colores, Grants New Mexico
Contemporary Hispanic Market, Santa Fe New Mexico
Celebraciones de La Gente, Museum of Northern Arizona, Flagstaff Arizona
Santeros del Rio Abajo, University of New Mexico Valencia Campus, Los Lunas New Mexico
- 2009 *Contemporary Hispanic Market*, Santa Fe New Mexico
San Felipe de Neri Santero Market, Albuquerque New Mexico
- 2008 *Contemporary Hispanic Market*, Santa Fe New Mexico
La Fiesta de Colores, Grants New Mexico
San Felipe de Neri Santero Market, Albuquerque New Mexico
- 2007 *San Felipe de Neri Santero Market*, Albuquerque New Mexico

AWARDS

2018 First Place, Rafael Aragon Award Retablos Painted in the 19th c. New Mexico, Traditional Spanish Market

- Honorable Mention (Small Retablos), Traditional Spanish Market
 Second Place (Retablos), Expo New Mexico
- 2016 Second Place (Retablos), Expo New Mexico
 Third Place, Sacred Heart Hispanic Market
- 2014 Honorable Mention(Retablos), New Mexico State Fair
- 2013 Third Place, Heart of Lucha
 Third Place, La Fiesta de Colores
- 2012 Second Place, La Fiesta de Colores
 Honorable Mention(Retablos), New Mexico State Fair
- 2011 First Place(Retablos), New Mexico State Fair
 Honorable Mention, New Mexico State Fair
- 2010 Best of Show, La Fiesta de Colores
 People's Choice, San Felipe de Neri Santero Market
- 2009 Best of Depiction, San Felipe de Neri Santero Market
 Second Place(Retablos), New Mexico State Fair
- 2008 People's Choice, San Felipe de Neri Santero Market
- 2007 First Place, San Felipe de Neri Santero Market

SELECTED BIBLIOGRAPHY/REVIEWS

- 2019 Michael Abatemarco. *"Check Them Out: "GenNext: Future So Bright Reboot"*, Pasatiempo, January
 Alisa Valdes. *"The Secret Painter"*, Weekly Alibi, February
- 2018 Staff. *"GenNext: Future So Bright"*, Texas Monthly, April
 Staff. *"An Ode To Culture"*, Southwest The Magazine, May
- 2017 SDCNEWS. "Art exhibition explores race, gender, sexuality and class along transnational borders", San Diego County News (online), January
 Adrian Gomez. *"Santa Fe's Traditional Market features more than 250 artists"*, Albuquerque Journal, July
- 2016 Border X. *"2nd table art unveiling: VICENTE TELLES"* DoSD (online), February
 Victoria Emily Jones. *"Religious art highlights from New Mexico"*, Art and Theology (online), October
- 2015 Jerry Wellman. *"Slices of wonder"*, Santa Fe Art Studio (online), August
- 2014 Matthew Gill (Compiler) *Oratory: Place of Prayer*, Cover and insert art
- 2013 John Annerino (Compiler), *Saints, Santos, Shrines*, Gibbs Smith, 2013, p.94
- 2012 Jerry Wellman. *"Santos Contemporaneos: Charlie Carrillo, Vicente Telles, Clay Peres"*, Santa Fe.com (online), June
 Staff. *"Santos Contemporaneos: Charlie Carrillo, Vicente Telles, Clay Peres at Axle Contemporary"*, Artdaily.org (online), June
- 2011 Paul Rhett (Compiler), *25 years: Contemporary Hispanic Market*, LPD Press, p. 148-149
 Pauline Anaya. *"La Verdad con Argullo"* National Hispanic Preservation League (online), vol. 13, p.5, June
 Paul Rhett (Compiler), *"Three emerging artists"*, Tradicion Revista, vol. 16, p.32-33, July
 Reyen Ali. *"Worlds Apart: Two local staples stand side by side, but grow ever idiosyncratic"*, Santa Fe Reporter (online), August
 LPM Staff. *"Mixing it up at TCA"*, Latino Perspectives Magazine (online), August
 ASU College of Liberal Arts and Sciences. *"San Francisco y Las Americas"*, ASU College of Liberal Arts and Sciences (online), September
 Lynn Trimble. *"Arts meets identity"*, Stage Mom Musings (online), September
- 2010 Aurelio Sanchez. *"Santeros epitomize the art of devotion"*, Albuquerque Journal, Sec. F p.1, March
 Staff. *"10 to watch: contemporary and traditional market"*, Pasatiempo, p.21, July
 Staff. *"Santero artist, showing at UNM-VC, seeks to keep saints relevant"*, Valencia County News Bulletin, p. 3A, November
 Staff. *"Vicente Telles: Santero"* El Semanario de Nuevo Mexico, p.2, December

VISITING ARTIST PANELS/PRESENTATIONS

- 2018 *"Fireside 2: American Indian Art and Artists – Reconciling Old and New"*, panelist, Jan Term Fireside Chat series, sponsored by Ghost Ranch Abiquiu, NM January 10.
"Tradition Of Change", panelist, sponsored by Spanish Colonial Arts Society, Santa Fe, NM July 25.
- 2011 *"This Place Where I Am From: 3 Emerging New Mexico Artists"*, presenter/panelist, sponsored by The National Hispanic Cultural Center, Albuquerque, NM August 11.
- 2010 *"El arte de Nuevo Mexico: sus voces artisticas"*, presenter/panelist, 13th Annual Spanish Graduate Conference Arizona State University, sponsored by Arizona State University, Tempe, AZ March 5.

TEACHING EXPERIENCE

2016-2018 Working Classroom, Albuquerque, New Mexico
Guest Instructor/Artist – “Contemporary Retablo Painting and Iconography”
Collaborated on course structure, themes, including weekly painting instruction.

2011 National Hispanic Cultural Center, Albuquerque, New Mexico
Guest Instructor – “Introduction to Traditional Retablo Painting”
Developed course introduction and administered painting instruction.