



Gallery Hózhó
at Hotel Chaco

Simple Things:
Julia Lambright



In her brightly colored, densely imaged paintings and drawings, Julia Lambright combines her old school technical expertise with complex contemporary imagery. Skilled in many media, the artist works both figuratively and abstractly to create images that explore her inner psyche.

Her art addresses the trauma of her past. Born in Russia, Lambright was raised in an orphanage. She never met her father and only met her mother twice. Lambright started creating art while still a child, designing posters for Soviet New Year's and May Day while still in the orphanage, where her work received awards. She was adopted at age 10 by a Georgian couple, but by 16 Lambright left home, got married, and had her daughter. The marriage ended quickly, and she became a makeup artist to support her daughter, traveling internationally to work with photographers and stylists. On a trip to Prague, Lambright met her second husband, a scientist from New Mexico. She moved to Albuquerque despite speaking little English where she started studying



art, eventually receiving her MFA with distinction from the University of New Mexico.

In her studies, she returned to Russia to learn icon painting, a tradition dating back to the first millennia. These stylized representations of saints from the Russian Orthodox church depicts the figures wearing colorful draped clothing in front of gilded gold backgrounds are created with egg tempera on panel. Lambright continued to work in egg tempera, a challenging medium which results in bright clean colors that are translucent yet vivid. Lambright uses her paintings to explore her subconscious ideas. Writing about her work, she notes, "The challenge uncertainty of verbal communication propels my paintings. I search for memories on the tangible surface between the inner world and the observable one, one that explains myself and my surroundings."



Blank Page
Egg tempera on panel
30" x 20"
2020



Spring Cut
Soft pastel on pastemat
13" x 18"
2023



Fall Prelude
Egg tempera and oil on panel
24" x 36"
2023



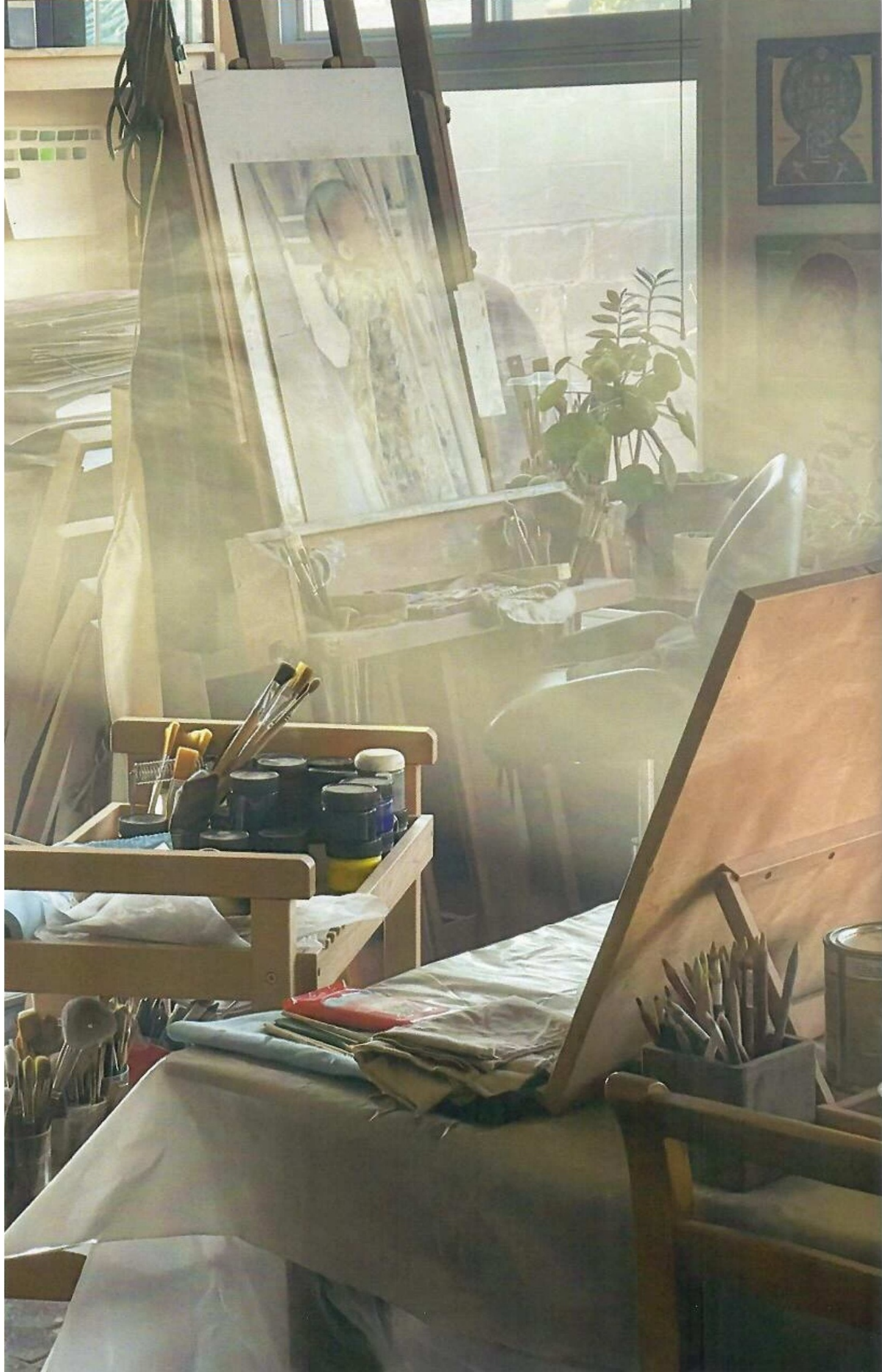


In her new series Simple Things, Lambright moves beyond the trauma of her past to find joy in daily life. The artist states, "I remember the quiet river, meadow, and shadow among broad fields. I watched her sitting in silence, viewing the flit of summer's light. How can I explain my feelings and imagine the whisper of a living things? Simple things for me, is a way to take pause, to observe and listen, and to record this visual trace of time." Simple Things considers the beauty in the world -- in flowers, in the faces of children, and in nature.

Pink Duet
Soft pastel on pastelpmat
14" x 18"
2022



A Quiet Moment
Soft pastel on pastel board
17.5" x 13.5"
2022







Smokefall
Soft pastel on pastelborad
11" x 14"
2022+



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