

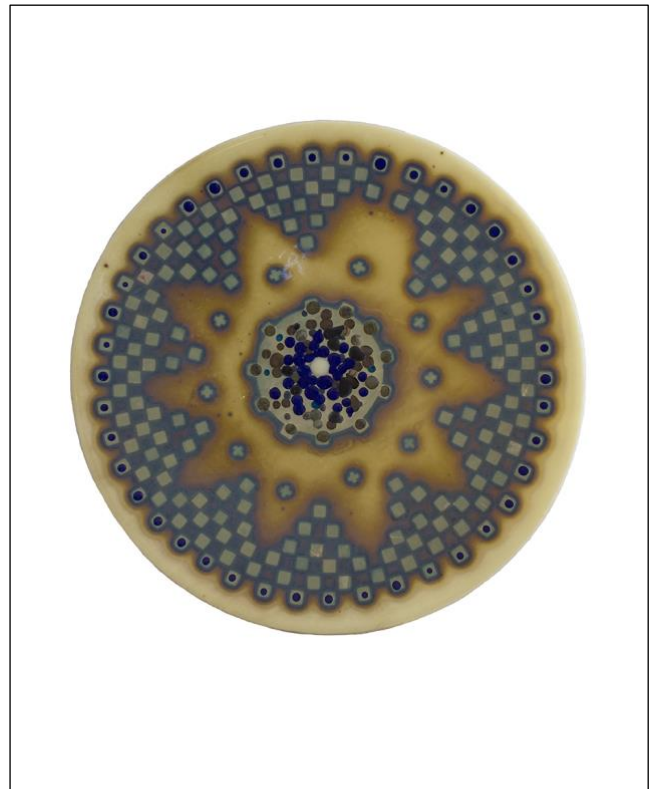


Gallery Hózhó

Russell Frye, glass and metal artist



Russell Frye graduated of the Institute of American Indian Arts (IAIA) 2015 and is currently working at Prairie Dog Glass Studio in Santa Fe, New Mexico. He grew up south of Gallup, NM, on the Ramah-Navajo reservation. His mother is a traditional potter from Tesuque Pueblo and his father is an artist from Ft. Collins, Colorado. He studied at the University of New Mexico branch in Taos, as well as Fort Lewis College in Durango, Colorado. Frye joined the IAIA in fall 2011, where he began an internship with the New Mexico Experimental Glass Workshop. It was during this time that he discovered his passion for working with glass as a medium. He believes that glass is an amazing material that captivates and can be used in many ways. His own work utilizes glass blowing, glass fusing, and embossing, along with other techniques. He is also known for his metal work, especially his bronze pieces, which explore the shapes and designs from pottery in the Southwest in new materials.



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