

# Avis Charley

Artist (Dakota/Navajo)

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## EDUCATION

**2018** BFA, Institute of American Indian Art, Santa Fe, NM

## AWARDS/GRANTS/RESIDENCIES

**2022** Artist in Residence, Self Help Graphics, Los Angeles, CA

**2021** Artist in Residence, Institute of American Indian Arts, Santa Fe, NM

**2021** Artist in Residence, Crazy Horse Memorial, Crazy Horse, SD

**2020** Best of Show, Eiteljorg Indian Market and Festival

**2020** Artist Grant, NDN Collective, Rapid City, SD

**2020** 1st Place, Heard Museum Guild Indian Fair & Market

**2019** 1st Place, Santa Fe Indian Market, Southwestern Association of Indian Arts

**2019** Purchase Award, Eiteljorg Museum

**2019** 1st Place, Eiteljorg Indian Market and Festival

**2018** 1st Place, Santa Fe Indian Market, Southwestern Association of Indian Arts

**2016** Best of Show and Best of Category, Balzer Contemporary Edge Gallery, Institute of American Indian Arts

**2013** 2nd Place, Eiteljorg Indian Market and Festival

**2012** Purchase Award, Minnesota Historical Society, MN

## EXHIBITIONS

**2022** *Santa Fe Indian Market*, Southwestern Association for Indian Arts, Santa Fe, NM

**2022** *International Folk Art Market*, Santa Fe, NM

**2022** *Heard Museum Guild Indian Fair & Market*, Phoenix, AZ

**2021** *Resilient Matriarchy: Indigenous Women's Art in Community*, Open Doors: Art in Action Gallery, Flagstaff, AZ

**2020** *Bring Her Home Sacred Womxn of Resistance*, All My Relations Gallery, Minneapolis, MN

**2020** *Virtual American Indian Arts Marketplace*, Autry Museum, Los Angeles, CA

**2020** *Santa Fe Virtual Indian Market*, Southwestern Association for Indian Arts, Santa Fe, NM

**2020** *Annual Celebration of Native American Art*, Blue Rain Gallery, Santa Fe, NM

**2020** *Heard Museum Guild Indian Fair & Market*, Heard Museum, Phoenix, AZ

- 2020** “Solo Exhibition”, *Momentousness*, Lloyd Kiva New Gallery, Museum of Contemporary Native American Arts, Santa Fe, NM
- 2020** *Stolen Sisters*, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI
- 2019** *American Indian Arts Marketplace*, Autry Museum, Los Angeles, CA
- 2019** *Santa Fe Indian Market*, Southwestern Association For Indian Arts, Santa Fe, NM
- 2019** *Sovereign Santa Fe*, La Fonda On the Plaza, Santa Fe, NM
- 2019** *Eiteljorg Indian Market and Festival*, Eiteljorg Museum, Indianapolis, IN
- 2019** *Bring Her Home: Stolen Sisters of Turtle Island*, All My Relations Gallery, Minneapolis, MN
- 2018** *American Indian Arts Marketplace*, Autry Museum, Los Angeles, CA
- 2018** *Santa Fe Indian Market*, Southwestern Associates For Indian Arts, Santa Fe, NM
- 2018** *IM: EDGE Contemporary*, Southwestern Association For Indian Arts, Santa Fe, NM
- 2018** *Semblance*, Balzer Contemporary Edge Gallery, Institute of American Indian Arts, Santa Fe, NM
- 2018** *BFA Exhibition--Breaking Ground*, Museum of Contemporary Native Arts, Santa Fe, NM
- 2018** *Wings*, Balzer Contemporary Edge Gallery, Santa Fe, NM
- 2017** *Santa Fe Indian Market*, Southwestern Association For Indian Arts, Santa Fe, NM
- 2017** *Native Treasures Art Market*, Museum of Indian Arts and Culture, Santa Fe, NM
- 2016** *Superhero Antihero Exhibition*, Balzer Contemporary Edge Gallery, Santa Fe, NM
- 2015** *Autry's American Indian Arts Marketplace*, Autry Museum, Los Angeles, CA
- 2014** *Conflict, Courtship, Ceremony, and the Chase: Renowned Ledger Artists From Across the Nation*, Paris Gibson Square Museum of Art, Great Falls, MT
- 2013** *What Tribe Project*, Self Help Graphics, Los Angeles, CA
- 2012** *De Unkiyepi--We Are Here*, All My Relations, Minneapolis, MN

## LECTURES/WORKSHOPS

- 2021** Artist Talk (Virtual), Southwestern Indian Polytechnic Institute, Albuquerque, NM, Feb 10.
- 2020** Artist Talk (Virtual), Eiteljorg Museum, Indianapolis, IN, July 29.
- 2020** Painting Instructor (Virtual), Native Americans For Community Action, Flagstaff, AZ, May 26-27.
- 2020** Guest Lecturer (Virtual), University of Washington, Seattle, WA, April 23.
- 2020** Guest Lecturer, Pitzer College, Claremont, CA, February 6.
- 2019** Painting Instructor, Sacred Youth Foundation, Kirtland, NM, June 10-13.
- 2018** Painting Assistant, Sacred Youth Foundation, Kirtland, NM, June 18-21.
- 2016** Artist Talk and Demonstration, Indian Pueblo Cultural Center, Albuquerque, NM, May 26.

## COLLECTIONS

Minnesota Museum of American Art, St. Paul, MN

Minneapolis Institute of Art, Minneapolis, MN  
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN  
University of California San Diego, La Jolla, CA  
Museum of Contemporary Native Arts, Santa Fe, NM  
Minnesota Historical Society, St. Paul, MN

## **PRESS/PUBLICATIONS**

- 2022** Magazine cover, *First American Art*, Summer 2022, No. 35
- 2021** America Meredith, “The Colorists”, *Legacy, Santa Fe New Mexican*, August 2021
- 2020** “Taking Children: A History of American Terror”, *Barnard Center for Research on Women*, December 1, 2020.  
<http://bcrw.barnard.edu/event/taking-children-a-history-of-american-terror/>
- 2020** Ellie Duke, “Curator Manuela Well-Off-Man Picks Five Artists to Watch From Indian Market”, *Hyperallergic*, April 30, 2020.  
<https://hyperallergic.com/559540/curator-manuela-well-off-man-picks-five-artists-to-watch-from-indian-market/>
- 2020** Ann Sinfield, “Stolen Sisters”, *New Art Examiner*, February 13, 2020.  
<http://www.newartexaminer.org/stolen-sisters.html>
- 2019** Nick Estes, “Severed Ties”, *High Country News*, October 14, 2019, Vol. 51 no. 17
- 2018** “Annual Report”, *Native American Rights Fund*, 2018
- 2014** Renee Gokey, “The Art of Avis Charley”, *Explore NMAI Educational Resources for Teachers*, Special Issue March 2014
- 2013** Minnesota Historical Society, “Early Dakota”, *Northern Lights*, February 22, 2013, Ch. 3 image 3.1